

Tetrahedron Films

217 Cedar Street, Suite # 326

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808-965-2112

www.pharmawhores.com

**Healthy World Organization
and 528Records.com**

Present

A Tetrahedron Films Release

PHARMAWHORES: The SHOWTIME Sting of Penn & Teller

A film by

Leonard G. Horowitz

107 minutes, DVD

Distributor Contact: Press Contact NY/Nat'l: Press Contact LA/Nat'l:

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SYNOPSIS

This film documents a “counter-sting” that began when SHOWTIME Network’s senior producer, David Wechter, plotted to defame Harvard-trained public health expert and vaccine industry critic, Dr. Leonard Horowitz, for endorsing OxySilver—a natural antibiotic and vaccine alternative—secreted by drug companies competing for lucrative infectious disease markets.

Dr. Horowitz, the Editor-in-Chief of Medical Veritas (Medical Truth) journal, and FOX News defector, Sherri Kane, had been investigating BigPharma for months prior to receiving Wechter’s call to be a “guest” on Penn & Teller’s BULLSHIT! program. The call provides a great opportunity to expose the conflicting interests of Wechter’s bosses, thus revealing their investments in powerful partnerships backing risky new drugs, deadly vaccines, and the propaganda needed to sell them.

LONG SYNOPSIS

In this documentary, Dr. Leonard Horowitz, an award-winning author, humanitarian doctor, and YouTube favorite, and investigative journalist Sherri Kane, armed with documents, props, and a film crew, expose SHOWTIME's network executives in partnerships with the most powerful drug industrialists, proving the Las Vegas comedy team of magicians, Penn & Teller, are more than celebrated opportunists on their program "BULLSHIT!". They serve BigPharma as media propagandists--"PHARMAWHORES!"

This film documents the way mainstream media works to change public opinions and perceptions about everything Wall Street and its "mob bosses" deem important.

Together, Horowitz and Kane Sting Bullshit! with a counter-sting that began when SHOWTIME's senior producer, David Wechter, plotted to defame Horowitz, a Harvard-trained public health expert and vaccine industry critic. Horowitz also formulates natural products for the consumer health industry, and endorses OxySilver—a natural antibiotic and vaccine alternative—secreted by drug companies competing for lucrative infectious disease markets. Horowitz's products and commercial interests were to be used by Wechter to discredit Horowitz and Kane.

According to SHOWTIME promoters, Penn & Teller are "crusaders" that "utilize principles of magic and trickery, as well as good old fashioned 'hidden camera' sting operations, to smoke out nonsense peddlers and reveal how they operate." Victims include alternative medicine doctors, organic food advocates, yogis, dervishes, televangelists, and others that Penn profanes as "f_cking zealots and cult leaders."

Horowitz, the Editor-in-Chief of Medical Veritas (Medical Truth) journal, and FOX News defector, Sherri Kane, had been investigating BigPharma for months, exposing the conflicting interests of media executives by revealing their investments in powerful partnerships backing risky new drugs, deadly vaccines, and the propaganda needed to sell them.

As drug industry whistleblowers Horowitz and Kane became concerned about media propaganda affecting health care reform, public perceptions about natural medicines, and the suppression of low-cost highly-effective methods of healing and preventing diseases far less risky or costly than drugs and vaccines.

During the H1N1 pandemic scandal, Dr. Horowitz led the world in evidencing the false and misleading claims made by the mainstream media whose moguls are partnered with drug industrialists.

In previous works, Ms. Kane had exposed documentary film-maker Michael Moore for taking production money from the billionaire industrialists he condemns. Kane exposed Moore's film SICKO and Capitalism: A Love Story, as films for "controlled opposition." Controlling opposition through infiltrating activist groups, discrediting them, or tempering their messages, is a common ploy used to distract and persuade people and obscure the financial dealings of behind-the-scene bosses.

Horowitz's "docu-comedy" persuasively argues that networks are likewise controlled, even when producing so called "objective programs" critical of the status quo. His treatment of Penn & Teller serves as stellar example of activism against mind manipulation that the Bullshit-artists provide on behalf of BigPharma.

This feature-length docu-comedy provides amazing, shocking, unsettling, and ironically humorous edutainment. A highlight in the film is when Horowitz and Kane, wearing "Redstone-Murdoch Whores: Penn & Teller" tee shirts signed by the Bullshit celebrities before hidden cameras, send SHOWTIME producer's fleeing the scene of their busted sting.

A stunning film feature that raises additional concerns about the 9-11 “terrorist attacks” in NYC sources from the ‘BS’ artists condemning 49.3 percent of people who believe the WTC’s (three) building collapses were “an inside job.” Horowitz and Kane evidence Penn’s accusations as criminally conspicuous. During the “unfortunate delay” in WTC reconstruction, NYC insiders funneled \$11 billion into Las Vegas’s premier attraction, The City Center. The evidence indicts JPMorganChase partners and famous persons that control MGM and far more. . . . More than you would ever believe!

Penn Jillette, a rabid atheist, challenges believers in God, Moses, Jesus and opponents of video gaming who express genuine concern about aggression in children’s television. PharmaWhores shows the matching theology of aggression of network bosses using video-gaming as military training. Their mind-manipulating media pushes society into psychopathology (i.e., psycho-social engineering). The aggressions and war promotions featured in Penn & Teller’s acts reflect their mob bosses’ corporate investments, helping to explain why SHOWTIME’s Bullshit blasts pacifists and wins Emmy Awards.

Horowitz and Kane ask the question, “Who does Penn & Teller really work for? Who pay’s their salaries, sponsors their promotions, provides their Rio Hotel & Casino theater; and who or what are conflicting interests in their bosses’ hidden partnerships and ‘private equity investments?’”

The answers in this unprecedented documentary are absolutely shocking! The revelation of who sets Penn & Teller’s programming objectives is politically explosive.

SHOWTIME’s weekly “Bullshit” series makes a mockery of its “guests” for advancing anything that challenges those who control geopolitics. The psycho-social agendas the media controllers use to advance globalism and global conflicts are made obvious in this eye-opening edutaining film.

SOUNDBYTES AND SUBJECTS

Here is a sampling of Horowitz, Kane, and Thompson’s key quotes from the film:

Dr. Horowitz’s quotes:

“The fundamental message for these movers-and-shakers [on Wall Street] is ‘Let “We The People” go. It’s time to let us go. We forgive you. Now, let’s get on with the show. Let’s create this movie, this real life story, to evolve into our fundamental destiny; which is to have peace on earth, to have sustainability, basically to have relationships with each other that reflect the love that we get from our creator.’”

“It’s poisonous. The persuasion is completely poisonous. It’s degenerating the CULT-ure, through the mainstream media manipulation of the mass mind. It’s poisonous and it has got to end.”

“We’ve already won in the polls. Our colleagues all around the world, our collaborators, the heroes out there are telling the truth. We’ve persuaded more than fifty percent of the physicians, worldwide, that the H1N1 vaccines were bogus, We persuaded about 64% of the nurses in New York State, and about the same in England, that this was the case. And Consumer Reports did an analysis that 67% of average Americans were not going to get H1N1 vaccinations, because of lacking trust. So this is what we accomplished. So what are they [the media moguls] doing? They target us to expose us for what? Selling beneficial products? You can buy a key chain from Penn & Teller [and an assortment of other “crap” caught on film and presented by Horowitz for the world to see.] Gee wiz, Excuse me for helping people heal. Giving them the best products instead of the poisons.”

Quotes from Sherri Kane:

“It was their whole marketing plan was to promote these vaccinations. So what do they do, if you’re looking at it coming from the top? Why would go out [to our studio], They promote these vaccination [and because of our network’s work] Now people are starting to investigate them on their fraud. So they come here to make a big show joke out of it. . . . promote it as pop culture.

So they can promote it as not so serious an issue, anymore. Let’s take the most serious issue of genocide and make it a comedy--something that we laugh about and engage magic in the process.”

“The City Center is Las Vegas’s newest attraction. It cost \$11 billion and is the highest private construction investment in American history. It is promoted as the “Capital of the New World” on their official website, and is linked to Larry Silverstein, of Silverstein Properties; you know, the infamous 9-11 leaser of the World Trade Towers, which all link to SHOWTIME, and the Penn & Teller Theater at the Rio, through the little known Partnership for New York City.”

“How ironic, as the American Empire falls, like the World Trade Towers, for the benefit of a “New World Center” and geopolitical order, Barack Obama is elected president, unconstitutionally without an illegitimate birth certificate, and a history of anti-American activities. In this clip, Penn burns an American flag for the benefit of a laugh, on behalf of his mob bosses, Murdoch, Blankfein, Redstone, and their corporate cohorts.

Quotes from Art Thompson:

“Looking at their [BULLSHIT!] website, it kinda told me everything. ‘Beware of fake miracle workers, yogis, dervishes,televangelists, zealots, cult leaders. Penn & Teller have you in their cross hairs with a new series that strives to spark controversy, headlines, and water-cooler fistacuffs. So what that says to me is that they were looking to stir up trouble when maybe there isn’t any.”

“My son was actually immunized when he was about three, and the doctor suggested, “We’re going to give him a bunch of shots at one time.” I wanna say six or seven shots. Obviously, I am not a doctor. I have to go by what he is saying, but I was a little concerned by that. Is it going to harm him? “No.” Up to that point he was a perfectly normal child. Soon after that we noticed developmental issues, and he was diagnosed with “autism” about a year subsequent to that. . . . There is no history [of autism] in my family, or my wife’s family. So that’s the only pinpoint that I can see. Nothing started till after those vaccinations.”

Facts from PHARMAWHORES.

□ The SHOWTIME network is controlled by CBS/Viacom chief, Sumner (Rothstein) Redstone, whose company is one of the partner companies in the Partnership for New York City--a group heavily invested in the pharmaceutical industry.

□ The networks produce programming that serves as propaganda for the drug/vaccine cartel.

□ In 2010, Bill Gates presented his “love” for vaccines during a TED Conference in the context of reducing global populations, attributing 10-15% of targeted population reduction, approximately 900 million less people, on vaccines.

□ In 1972-1974, gay men in New York City and African villagers, were persuaded to take experimental hepatitis B vaccines produced in chimpanzees that were contaminated with AIDS-like cancer viruses, and government

authorities have neglected and suppressed this incriminating fact.

□ The FDA, CDC, NIAID, and Merck Co. were responsible for developing and testing the vaccine, that according to substantial scientific evidence, brought AIDS to the world.

□ During the McCarthy era, the CIA and anti-semitic politicians in Washington, including Richard Nixon, usurped control over Hollywood's film industry from Jewish media moguls, to control the CULT-ure in America and beyond.

□ The directors of BigPharma, Hollywood, and the networks, also control Las Vegas's main casino hotels.

□ Partnership for New York City Partners, responsible for the economic recovery of NYC following 9-11, apparently "veered" the money to be used for the World Trade Center reconstructions, to Las Vegas for the development of MGM's City Center, featuring the Veer Towers that appears to emulate, as a monument, the falling Twin Towers in New York.

□ Penn & Teller serve as propaganda prostitutes for the media moguls that control the drug cartel and much of the New World Empire.

□ Penn's stage character represents the dominant and manipulative media, whereas Teller's silence reflects the submissive masses who fear they have no voice in the world to make a difference, according to Kane and Horowitz's analysis.

□ Penn & Teller's Bullshit! episode favoring violent video-gaming for children covertly supports Sumner Redstone's substantial investments in the amusement industry, far more lucrative than TV or movies.

□ Penn & Teller's attack on natural healing products and professionals is funded by drug industrialists with vested interests in destroying public acceptance of alternative and complementary care.

Q&A with Producer/Editor/Co-star Leonard G. Horowitz

How did this film come about?

Horowitz: SHOWTIME producers called to arrange an interview with me and Sherri Kane, a FOX News defector, with whom I work to expose mainstream media moguls' links to the drug cartel. Everyone in my network of colleagues knew the media was gunning for vaccine industry whistleblowers--to discredit us in a pro-vaccine propagandist segment, claiming we are "fringe" or "snake oil salesmen."

Why would the media attempt to sting you with all of your credentials?

Horowitz: Because they were targeting the leaders in the anti-vaccination movement, including Dr. Andrew Wakefield, who is on our Editorial Board of Medical Veritas journal, which I steward as Editor-in-Chief. We are "big fish" in the global pond, and they were gunning for us.

What has been the greatest challenge with the film?

Horowitz: Penn Jillette's foul mouth. People are offended by it in the film and in real life. SHOWTIME scripts him as a messenger for the media mogul's CULTurally degenerative agenda. Many people don't like the film for Penn's mouth alone. But I decided to keep Jillette's profanity in the film, rather than have dozens of annoy-

ing bleeps, to evidence the network's CULTurally degenerative agenda.

Most people are afraid of the enormous power the media “mob bosses”--partners in the Partnership for New York City wield, why aren't you and Kane afraid?

Horowitz: I have a lot of faith, perhaps more than most people, because I know I should have died already at least a half-dozen times--there's no reasonable explanation for me to still be here. So I have a lot of faith in God. I'm already on borrowed time, and I firmly believe, living a life of synchronicity, that I'm fulfilling a special destiny. Faith vs. fear and love keeps us going.

How long did it take to do this film and what were the challenges?

Horowitz: The film itself took about four months to complete, preceded by 6 months of research and writing. The greatest challenge was tracking unpublicized connections between media mob bosses and special interests. Combined, they control every major industry in the Western World. Wikipedia, for instance, is a propaganda deposit, not simply a free source of unbiased intelligence. It is seeded and routinely revised by a thousand anonymous editors who censor, for instance, David Rockefeller's ties to the European “banksters” that initially funded Standard Oil Company and the Rockefeller Empire--important information as the “Partnership for New York City,” tied to the drug cartel, was originally chartered by the Royal Family of England, that relies on these “banksters” and JP Morgan CHASE and Goldman Sachs private equity investments, to make money.

Who or what influenced your film?

Horowitz: Director Fahmi Farahat had the greatest influence in that he directed discussions and filming. He has produced a number of quality documentaries. Given that we had very little funding for this project, and the challenge of getting Penn & Teller on film at the Rio hotel without triggering security, we were limited to what we were able to achieve. Yet, I haven't received any complaints, and people seem to be cutting us a lot of slack due to the film's content. . . .

Horowitz (cont.): Another issue was the poor quality of the many segments we obtained from YouTube. To present this film most esthetically, I needed to produce graphic templates that reduced the projected size of the compressed film files. This unique challenge and treatment created a new film form, best called “b-filming,” much like “b-dancing” was pioneered by hip hop street dancers and musicians making use of whatever they could on the street. That's what I did with this film.

So, what does our current politicized debate over health care reform in America say about our values as a nation?

Horowitz: It says we value political impositions supported by media spun illusions generating drug profits and global depopulation, more than “We The People,” our health, environmental safety, general well-being, and the genetic future of our biosphere. It says, we are too gullible, or stupid, to stop voting for major party politicians that sell us, and future generations, out to greed-fueled genocide.

The film presents the view that an Anglo-American-sponsored population reduction agenda is unfolding featuring vaccinations as biochemical genocidal weapons. What evidence does the film present to support this controversial alarming thesis?

Horowitz: If you watch *PHARMAWHORES* carefully, you will see cold hard documents on the screen, including the Population Council's infamous advertisement in Foreign Affairs journal and Harpers, calling for mas-

sive depopulation. You will watch Bill Gates deliver his TED presentation advancing the need to disappear 6 billion people, 10-15% via vaccinations. This is no different from early eugenics agendas to control populations to reduce risks of popular uprisings, labor revolts, etc. So this is really history repeating, and most reasonably informed and intelligent people can view this evidence and draw this same conclusion.

PHARMAWHORES argues that those behind AIDS and its emergence, are tied to special interests groups, agents, and agencies linked not only to AIDS profiteering, but to the terrorist attacks on 9-11. How did you arrive at this controversial conclusion?

Horowitz: The film organically evolved in this direction, initially prompted by Penn & Teller's 9-11 segments. They did two *BULLSHIT!* shows dedicated to the 9-11 "building collapses," and the money for reconstructing the World Trade Center. We began to grasp the links between JP Morgan-CHASE and Goldman Sachs profiteers and "ground zero" when we were on the Vegas strip, filming scenes for the movie. We just happened to walk into the City Center a synchronicity occurred. Sherri Kane and I both, at the same instant, intuited the resemblance between the Veer Towers there, that appear to be falling into rubble, and the Twin Towers on 9-11. Just as she began to verbally communicate her instinct, I was filming the Veer Towers lite in red, white and blue and the battery, at that instant died, capturing the scene I needed for the film and that's all. Later we tracked the money between the partners in NYC and the money movers that funded the City Center construction. Only then did we realize the importance of the synchronicity.

What do you hope people take away from this film?

Horowitz: That trusted politicians and corporations are killing us; and that remaining silent, like Raymond Teller does in his act with Penn, is expected behavior for "sheeple" hurded to slaughter. I hope people take a wake up call from the film that prompts political activism and a healthy world revolution. You are either part of the problem or solution. We have solutions for every major urgency facing humanity today. Those solutions are being neglected or suppressed by the ruling elite we expose in the film. We stand on the threshold of extinction as a species from the genetic manipulations imposed corporately and legislatively by these mob bosses. Will We The People rise to the awareness and activism needed to stop this genocidal imposition of vaccinations and petro-chemical pollutions soon enough to save us and our biosphere. Involvement in activism now, urgently needed more than ever, is what I pray people will take away from this film.

Questions and Answers with Co-Star, Sherri Kane

What got you into this kind of work as a journalist?

I was always a truth seeker. I used to work with Fox News, but I saw how controlled it was, being there, as a writer, you never had the freedom to write what needed to be said. And it is obvious why it was like that, look who owns Fox, Rupert Murdoch!

What do you hope people will feel and think as they leave the theater?

Those that were unaware about the underlying global genocidal agenda, will get a reality check, and others that already know will finally come out of denial, and help increase our voices. We have to overcome the voice of the mainstream media, which seems virtually impossible, but with more of us waking up every day, we can do it. We can advance a revolution.

What responsibility do you feel that you have as a journalist or bringing attention to the problems of media manipulation?

In **PHARMAWHORES**, we mention that Penn represents the dominant voice of the media, and Teller represents the viewers that feel that have no voice to be heard, so they do whatever their told to do, even if it does not feel right to them. As a journalist, my job is to research what the truth is, and then reveal it. Everyone needs to know that they don't have to be subservient to what the media or their doctors tell them. We are hoping that people get enlightened to this truth after watching the film.

What makes the film so controversial?

We expose the most powerful people in the world, and their evil deeds. The film touches on things people may be completely unaware of, and those that are aware may choose to stay in denial for fear of their reputations or even their lives.

You talk about God, and reject Penn Jillette's promotions for athiesm, what is your spiritual orientation?

I believe that GOD is in control, and everything we all do happens for a reason, When we are on the right path, everything happens in divine synchronicity. Although this work may be eye opening "bad news", we are also advancing the "good news" with 528records.com, a spiritual renaissance through music, that can heal the planet, and ultimately bring peace on earth.

ABOUT THE FILMMAKERS

Leonard G. Horowitz (producer/editor)

Dr. Leonard G. Horowitz is an internationally known authority in the overlapping fields of public health, behavioral science, emerging diseases, and natural healing.

A Harvard University trained expert in health education and media persuasion technologies research and development, he has additional expertise in genetics, virology, and vaccinology, by reason of his academic trainings, scientific publications, sixteen published books, and internationally recognized authority in these fields.

Over the past 30 years he has become a best selling author, personal care educator, consumer protector, alternative and complementary care specialist, and by far healthcare's most controversial critic of the pharmaceutical cartel, especially following the release of his second documentary film, *In Lies We Trust: The CIA, Hollywood, and Bioterrorism*.

His celebrity has expanded internationally making him the second most popular alternative healthcare professional on YouTube, following Depak Chopra, despite frequently reported suppression of his information and reduction of registered views and viewer ratings.

Dr. Horowitz's first "experimental documentary" was *The LOVE CODE* (DVD) documentary in which he narrated text detailing graphics from his latest book, *LOVE The Real da Vinci CODE*--a work that decrypts *The Vitruvian Wo/Man* drawing by da Vinci revealing the real da Vinci code as the "Perfect Circle of Sound." The circle depicts nine "core creative frequencies" of sound, music that sources physical reality according to scientific inquiries and mathematical proofs.

<http://www.DrLenHorowitz.com>

Fahmi Farahat (director)

Saudi director and producer, Fahmi Faraht, had his first gleams of the production world in the age of 15 as a talent in SaudiTV's Channel 2 "The Rap Session." After receiving a diploma in computer programming, Farahat moved to the States persuading a career as a filmmaker. he graduated in 2006 from California State University,

Fullerton with a degree in Radio, TV & Film.

Since 2003, Farahat has been involved in over 50 productions as a director, producer and editor, among with other crew work. These productions included short and feature films, music videos, news segment, in-studio productions, commercials and promotional videos. In 2005 he produced & directed the independent 16mm film titled "Allegory of the Cave." In 2006, he directed a film entitled "Beyond the Fence" which was the first 35mm film his school had ever produced. Both films were picked up by Zahra Pictures for distribution and have been screening in many festivals world wide as while as broadcasting in Canadian TV. Prior to that, while working at a US TV station, Farahat has won an award for best news segment: "Resonance Clothing" and other awards in journalism and human relations.

In 2007, Farahat completed his 1st feature length documentary entitled: "Saudis in America" which was shown in festival and public screenings around the world in the USA, Saudi Arabia, the UAE, and Mexico. He then worked as an editor in a feature length narrative entitled: "Making Maya" and co-produced a short film entitled: "A Father Taken" which premiered at the Dubai International Film Festival, then in Syria, Russia and won the Audience Choice Award at the Newport Beach Film Festival.

In 2008, Farahat directed a films entitled "Ahmad's Xmas Carol," "Lulu's Curls" and a music video entitled "Circles" by chicago based Muslim artists known as Qissmet. He also produced many films such as "Eid El-Um," "Can you Hear me?" and "A Land Called Paradise," which won the Grand Prize at the LinkTV Film Contest. He also served as a director the US Tour "Voices for Change" featuring intonational acclaimed hip-hop band Outlandish.

Most recently, Fahmi Farahat served as a 1st Assistant Director and Editor on the upcoming drama about three Muslim women living in America untitled "Three Veils" Produced by Ahmad Zahra, Directed by Rolla Salbek and featuring an all star cast that includes Sheetal Sheth (Looking for Comedy in the Muslim World) Mercedes Masöhn (Entourage, the Closer, Red Sands) Erick Avari (Heros, Mr. Deeds, Mall Cop) and from the Arab world, Syrian actress Angela Zahra (Maraya), Arabic Superstar Madline Tabar and introducing the Saudi broadcaster Salwa Shaker.

Sherri Kane (filmmaker and researcher)

Ms. Kane is a Philadelphia native, and Los Angeles-based investigative journalist, news commentator, health researcher, psycho-social analyst, freedom fighter, marketing consultant, food writer, and public speaker specializing in women's rights issues.

As a FOX NEWS defector, Sherri published work in the Washington Post (WAPO), the Times, Jeff Rense.com, and Alex Jones's InfoWars.com. She has been a guest on The Jeff Rense Show, The Alex Jones Show, The Veritas Show, BBC Talk Radio Europe, and other radio and internet broadcasts. She has contributed to many magazines, often under pseudo-names for privacy and protection due to the controversial subjects she covers.

Ms. Kane is currently collaborating with Dr. Leonard Horowitz in investigating the genocides advanced by BigPharma.

Scott Huckabay (music performed in 528Hz frequency)

Scott Huckabay describes himself as a "guitar alchemist," and his numerous albums evidence his blend of creative genius with the "Perfect Circle of Sound" frequencies needed to advance the field of music therapy. Scott proves with every performance he is more than an amazing guitarist. He is an outstanding showman. Christened "The Jimi Hendricks of New Age Music" by award-winning sound healing expert, Jonathan Goldman, and "The Universal Guitarist of the Spiritual Renaissance" by Dr. Leonard Horowitz, Scott composed all of the albums from which the soundtracks for PHARMAWHORES were derived.

Tetrahedron Films

Tetrahedron Films is a production company for Tetrahedron, LLC--a non-profit educational corporation that was founded in 1978 by internationally known public health authority, Dr. Leonard G. Horowitz, to educate people around the world on matters of extreme public importance. For more than a quarter century, Tetrahedron's growing list of offerings have endorsed taking personal responsibility for health choices, achieving optimal wellness, assuring disease prevention through positive lifestyles and risk avoidance, and keeping abreast of controversial social, economic, environmental, and political issues that pose myriad threats during this fascinating and challenging age

CREDITS

Tetrahedron Films,
Healthy World Organization,
and 528Records.com
Present

A Film by Leonard G. Horowitz

DIRECTED BY

Fahmi Farahat

MUSIC BY

Scott Huckabay

EDITED BY

Leonard G. Horowitz

STARRING

(in order of appearance)

Penn Jillette

Raymond Teller

Dr. Leonard Horowitz

Sherri Kane

Art Thompson

Barbara Walters

Peter Jennings

Chris Rock

This film is dedicated to the many intelligent activists who labor with love to secure everyone's health freedoms;

In memory of
Don Harkins,
Editor, Idaho Observer

ADDITIONAL FILM CREDITS:

HOLLYWOODISM:

Jews, Movies and the
American Dream
produced by
Halpern and Jacobovichi

CHRIS ROCK:

Doctors and Drugs,

9/11 CONSPIRACY

produced by
Dustin Mugford
www.911revisited.com

911-IN PLANE SITE

William Lewis
Bridgestone Media Group
By William Lewis Films

Graphics and Comics

David Dees
DeesIllustration.com
Christian Bryere
for vaccine graphics
Dan Berger and
Mike Adams
The Health Ranger
for Comics

MUSIC BY:

528Records.com and
SCOTT HUCKABAY
from the albums:
LUMINOSITY
THE LIGHT WINS
and **WALK ON WATER**

"ANGELS"

by David Archuleta
transposed in 528Hz.
From "Best of American
Idol 2008 in 528"

CAMERA WORK BY:

Fahmi Farahat

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